

## 3D Gaussian Splatting for Real-Time Radiance Field Rendering

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- Authorship<br>• Background<br>• Method<br>• Experiments<br>• Conclusion
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### **Background: SfM & MVS**



- Structure-from-Motion (SfM)
	- sparse reconstruction
	- estimate a sparse point cloud during camera calibration



- Multi-View Stereo (MVS)
	- dense reconstruction
	- estimate pixel-level information after matching images



#### **Background: Neural Radiance Field (NeRF)**





*NeRF: Representing Scenes as Neural Radiance Fields for View Synthesis*, Ben Mildenhall, et al., ECCV 2020 < 4 >

#### **Background: EWA Point Splatting**

• Points: elliptical Gaussians

• Pixel value: normalized sum

$$
\mathbb{I}_{\mathbf{x}} = \frac{\sum_{k=0}^{N-1} \rho_k(\mathbf{x}) \mathbf{w}_k}{\sum_{k=0}^{N-1} \rho_k(\mathbf{x})}
$$







 $\mathbf{p}_k$ 

#### **Method: Overview**





- Create 3D Gaussians from sparse point cloud produced by SfM
- Create the radiance field representation via a sequence of optimization of 3D Gaussian parameters
- Allow  $\alpha$  -blending of anisotropic splats with a tile-based rasterizer





• Model the geometry as a set of 3D Gaussians

$$
G(x) = e^{-\frac{1}{2}(x)^T \Sigma^{-1}(x)}
$$

• Project 3D Gaussians to 2D for rendering

$$
\Sigma' = JW\Sigma W^T J^T
$$

- $\bullet$  W: transformation from object coordinates to camera coordinates
- $\bullet$  /: Jacobian of the affine approximation of the projective transformation



- Gaussian parameters to optimize
	- Positions  $p$  (mean)
	- Opacity  $\alpha$  for  $\alpha$ -blending of anisotropic splats
	- Covariance matrix Σ
	- Color  $c$  represented by Spherical Harmonics (SH) coefficients
- Loss function
	- Compare the resulting image to the training views
	- $\mathcal{L} = (1 \lambda)\mathcal{L}_1 + \lambda\mathcal{L}_{\text{D-SSIM}}$



- Optimize the covariance matrix  $\Sigma$ , but:
	- $\Sigma$  has physical meaning only when it is positive semi-definite
	- Gradient descent for all parameters can create invalid matrices

- Decompose  $\Sigma: \Sigma = RSS^T R^T$  $T R^T$  $T$  and  $T$ 
	- $R$ : rotation matrix represented by a quaternion  $q$
	- $S:$  scaling matrix represented by a 3D vector  $s$
	- Independently optimize both the factors



- Control the number and density (this "density" is not the  $\sigma$  in NeRF)
	- Focus on "under-reconstruction" and "over-reconstruction" regions
	- Densify and remove transparent Gaussians

• Set  $\alpha$  close to zero periodically

• Remove "large" Gaussians



- For under-reconstruction regions
	- Create a copy of the same size
	- Move in the direction of the positional gradient

- For over-reconstruction regions
	- split into two smaller Gaussians
	- Initialize position with original Gaussian as PDF Next Split





#### **Method: Tile-based Rasterizer**



- Pre-sort primitives instead of sorting per pixel
	- Split the screen into 16×16 tiles
	- Keep Gaussians with a 99% confidence interval intersecting the view frustum
	- Reject Gaussians at extreme positions
	- Instantiate each Gaussian according to the number of tiles they overlap
	- Assign each instance a key that combines view space depth and tile ID
	- sort Gaussians with fast GPU Radix sort

#### **Method: Tile-based Rasterizer**



- $\alpha$  -blending forward process:
	- Produce a list of sorted Gaussian instances for each tile
	- Accumulate color and  $\alpha$  values front-to-back for each pixel
	- Stop when all pixels reach a target saturation of  $\alpha$
- Backward process:
	- Traverse the lists back-to-front
	- Each point stores the final accumulated opacity
	- Divide by each point's  $\alpha$  to obtain the coefficients for gradients

#### **Method: Detailed Implementation**



- Use SGD for optimization
- Add custom CUDA kernels for some operations
- Sigmoid activation function for  $\alpha$
- Exponential activation function for the scale of the covariance
- "warm up" from lower resolution
- Optimize SH coefficients starting from zero-order component



• Real-world Scenes





• Real-world Scenes



#### **Experiments: Results**

• Real-world Scenes





#### **Experiments: Results**



• Synthetic Bounded Scenes



PSNR Score

#### **Experiments: Ablations**



• Initialization from SfM



#### **Experiments: Ablations**



• Densification

• Split: better for background reconstruction Mosplit-5k

• Clone: better for thin structures





• Unlimited depth complexity of splats with gradients



limit 10 Gaussians **full version** 

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#### **Experiments: Ablations**

• Anisotropic Covariance









• PSNR Scores



• More results: https://repo-sam.inria.fr/fungraph/3d-gaussian-splatting/



- Contribution
	- Real-time, high-quality radiance field rendering
- Limitations
	- Artifacts
	- Memory consumption
- Future work
	- Culling approach, antialiasing and regularization
	- Adapt compression techniques for point clouds
	- Perform mesh reconstructions



# Thanks for listening!